

MACE COWART

AEA

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THEATER

<i>Romeo and Juliet</i>	Romeo	Christina Ashby Boomerang Theatre
<i>I'm Going to Eat You Alive (workshopped)</i>	Something Lurking	Alexandra Thomas The Tank
<i>On The Evolutionary Function of Shame</i>	Adam 2	LD Kelley Columbia University
<i>I'm Leaving the Hobby</i>	Aquascape	Judson Jones Theatre East
<i>LINO</i>	Em	Bailey Hacker Theatre East
<i>LINO</i>	Em	Bailey Hacker Greenside@EdFringe
<i>La Maupin</i>	Anne	Kelsey Milbourn Prism Theater

THEATRE (Educational)(Selected)

<i>The Judgment at Nuremberg</i>	Colonel Parker	Benard Cummings Bob Hope Theatre
<i>Bobbie Clearly</i>	Mitch	Allison Pistorius Kathy Bates Studio
<i>A Midsummer Night's Dream</i>	Cobweb	Kara-Lynn Vaeni Margo Jones Theatre
<i>West Side Story</i>	Anybods	Steve Jones Braithwaite Theatre

FILM

<i>Moms and Sons</i>	Leo	Qi Su
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TRAINING

Southern Methodist University- BFA, Acting

Acting	Reiko Aylesworth, Kara-Lynn Vaeni, Rob Clare Benard Cummings, Blake Hackler
Soul Work	Tiana Kay Blair
Voice	Kristi Dana, Anne Schilling
Film	Welker White, Damian Young
Directing	Stan Wojewodski Jr.

Gaga

Metodika Workshop (Tel Aviv, Israel)	Ohad Naharin
Gaga/People Summer 22' (TLV, Israel)	Saar Harari, Lee Sher, Bosmat Nossan
Gaga Online	Ian Robinson, Billy Barry, Kyle Sheurich

Stella Adler Studio of Acting

Summer Conservatory	Ron Burrus, Art Manke, Jane Fleiss, Sean Spann
On-Camera Master Class	Ron Burrus

Voice

Musical Theatre	Danielle Amedeo, Christine Chambers
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SKILLS

Dance (Gaga, Ballet, Jazz, Tap), Guitar (electric, acoustic), Singing (Tenor), Proficient in IPA, Accents/Dialects (RP, German, French), Valid U.S. Driver's License, Valid U.S. Passport, PADI Scuba Certified, screenwriting, movement direction, film directing.

Awards: *The Gaga/Theatre Project* (SMU Engaged Learning Fellowship 2022)